

Style guide for abstracts

Length

300-500 words, including bibliography (which should, however, be kept to a minimum). Please avoid the use of footnotes.

Document format

MS Word or RTF (rich text format), Times New Roman, 12 point, 1.5 line spacing, fully justified, on A4 or US Letter paper with 2 cm margins. No further formatting is needed.

Please head your abstract with its title, your name and your institutional affiliation. This information should not be included in the word count.

Language

Abstracts may be in any of the conference languages (Danish, English, French, German, Icelandic, Norwegian, or Swedish).

Special characters

Please mark (using highlight or colour) any characters not found in the Times New Roman character set. If your abstract includes such characters, please also submit a PDF in which the special characters are correctly displayed.

Illustrations

Illustrations are welcome! Please adhere to the following guidelines:

- obtain image and reproduction rights.
- provide high quality images of at least the same dimensions as in the final printed volume. Minimum resolution: colour/ grayscale = 300 dpi; line art = 1200 dpi.
- attach digital images to the email as separate files; do not embed images in the text file.
- label image files with your name + figure number, e.g. <Smith1>.
- insert a caption where the image is to appear, separated from the text block by a blank line.



Spelling and punctuation

British and American English are both fine, but ensure internally consistent usage, e.g. of *-ize* or *-ise* spellings. For other languages use the commonly recognised standard form.

Quotations and translations

Single words or short phrases in languages other than that of the abstract should be set in italics, e.g. *Sturlunga saga*, *fornaldarsögur*, *Märchen*.

Quoted material longer than this, but under 60 words in length should be enclosed in single quotation marks ('lorem ipsum'). Double quotation marks ("lorem ipsum") should be used for quotations within quotations. Quotations longer than 60 words should be indented, but not enclosed in quotation marks.

Material in languages other than that of the abstract should be provided with a translation, except for generally-understood single words or short phrases (*Sturlunga saga*, *fornaldarsögur*, *Märchen*). Translations should be enclosed in single quotation marks and placed in round brackets, e.g. *óminnis hegri* ('heron of forgetfulness').

References

In order to minimise references, and avoid footnotes altogether, we will use a simplified version of the author-date system. The author's surname and the page number of the reference should be cited in the text, either in parentheses after the cited material, e.g.

In this case it is 'kein Vegetationsfest' (Höfler, 243)...

or integrated into the sentence, e.g.

Svenbro refers to a 'zone of interference' (2)...

Where multiple works by the same author are cited, the year of publication (and if necessary a, b, c, etc) should be added to every reference to their work, e.g.

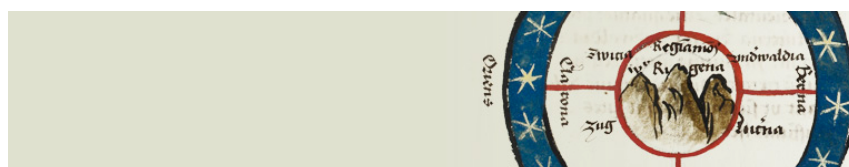
Their 'hochgestimmte Gebetsklänge' (Heusler 1941, 49)...

For primary source references, the following formats should be used:

'Sóttu sóknhvattar' (Sturla Þórðarson, *Hrafnsmál* 1)

'Grettir reið norðr til Bjargs' (*Grettis saga*, ch. 69)

'Gylfi konungr réð þar lǫndum er nú heitir Svíþjóð' ('King Gylfi was a ruler in what is now called Sweden') (Snorri Sturluson, *Edda: Gylfaginning*, ch. 1).



The Sixteenth International Saga Conference, 2015, Switzerland

Full references should be listed alphabetically in a bibliography at the end of the abstract, in the following formats:

BOOK

<author's last name>,<first name>.<year>.<title>,<other information> (<place>:<publisher>).

e.g. Svenbro, Jesper. 1993. *Phrasikleia. An anthropology of reading in Ancient Greece*, trans. Janet Lloyd (Ithaca: Cornell UP).

JOURNAL ARTICLE

<author's last name>,<first name>.<year>.<'title of article'>,<name of journal>,<volume number>:<inclusive page numbers>.

e.g. Liebert, Elisabeth. 2005. 'Samson Agonistes and spiritual autobiography', *Parergon*, 22: 131-57.

PART OF A BOOK

<author's last name>,<first name>.<year>.<'title of text'>,<in title of whole book>,<ed.>.<editor(s)> (<place>:<publisher>), pp.<inclusive page numbers>.

e.g. Höfler, Otto. 1992. 'Das Opfer im Semnonenhain und die Edda', in *Kleine Schriften*, ed. H. Birkhan (Hamburg: Buske), pp. 185-251.

PRIMARY TEXT EDITION/TRANSLATION

<author's name>,<text>,<cited from < editor's/translator's first name > < last name >,<ed./trans.>.<year>.<title>,<other information> (<place>:<publisher>), pp.<inclusive page numbers>.

e.g. Sturla Þórðarson, *Hrafnsmál*, cited from Finnur Jónsson, ed. 1912-25. *Den norsk-islandske skjaldedigtning*, BII: Rettet tekst (Copenhagen: Villadsen & Christiansen), pp. 126-31.

e.g. *Grettis saga*, cited from Guðni Jónsson, ed. 1936. *Grettis saga Ásmundarsonar*, Íslenzk fornrit 7 (Reykjavik: Hið íslenzka fornritafélag), pp. 222-6.

e.g. Snorri Sturluson, *Gylfaginning*, edition cited from Anthony Faulkes, ed. 1988. *Edda: Prologue and Gylfaginning* (London: Viking Society), p. 7; translation cited from Anthony Faulkes, trans. 1987. *Edda* (London: Everyman), p. 7.

Further guidance

For matters not covered in this brief stylesheet, please refer to the [MHRA Style Guide](#).

